

LAURENCE BERGREEN



LITERARY REPRESENTATION

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SPEAKING ENGAGEMENTS

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FOREIGN RIGHTS INQUIRIES

Columbus: The Four Voyages
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Marco Polo: From Venice to Xanadu
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Over the Edge of the World
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Published
In Over
25 Languages
Worldwide

Laurence Bergreen is an award-winning biographer, historian, and chronicler of exploration.

In May 2017, Roaring Brook Press, a division of Macmillan, published his first Young Adult book, *Magellan: Over the Edge of the World*, an adaptation of his international bestseller. His most recent adult book is *Casanova: The World of a Seductive Genius*, published by Simon & Schuster in 2016.

His previous book was *Columbus: The Four Voyages*, a New York Times bestseller, published by Viking in 2011, and Penguin trade paperback in September 2012. It is a selection of the Book-of-the-Month Club, BOMC2, the History Book Club, and the Military Book Club, and is a New York Times Book Review "Editors Choice."

In October 2007, Alfred A. Knopf published *Marco Polo: From Venice to Xanadu*, a groundbreaking biography of the iconic traveler.

His previous work, *Over the Edge of the World: Magellan's Terrifying Circumnavigation of the Globe*, was published by William Morrow in October 2003. A New York Times "Notable Book" for 2003, it is also in development as a motion picture and is now in its 33rd printing. This book was awarded the Medalla de Honor by the Asociación de Alcades de V Centenario (Spain), 2010.

In 1997, Bantam Doubleday Dell published *Louis Armstrong: An Extravagant Life*, a comprehensive biography drawing on unpublished manuscripts and exclusive interviews with Armstrong colleagues and friends. It appeared on many "Best Books of 1997" lists, including those of the San Francisco Chronicle, the Philadelphia Inquirer, and Publishers Weekly, and has been published in Germany, Finland, and Great Britain. In 1994, Simon & Schuster published his definitive *Capone: The Man and the Era*. A Book-of-the-Month Club selection, it has been published in numerous foreign languages, was optioned by Miramax, and was a New York Times "Notable Book."

His biography, *As Thousands Cheer: The Life of Irving Berlin*, appeared in 1990. This book won the Ralph J. Gleason Music Book Award and the ASCAP-Deems Taylor award and received front-page reviews in major American and British newspapers and appeared on bestseller lists; it was also a New York Times "Notable Book" for 1990. His previous biography, *James Agee: A Life*, was also critically acclaimed and was a New York Times "Notable Book" for 1984. His first book was *Look Now, Pay Later: The Rise of Network Broadcasting*, published by Doubleday in 1980.

He has written for many national publications including *The New York Times*, *The Wall Street Journal*, *The Los Angeles Times*, *Esquire*, *Newsweek*, *The Chicago Tribune*, and *Military History Quarterly*. He has taught at the New School for Social Research, Kenyon College and served as Assistant to the President of the Paley Center for Media in New York. He has served as a judge for the National Book Awards and the PEN/Albrand Nonfiction Award. A frequent lecturer at major universities and symposiums, and, on occasion, aboard cruise ships, he has served as a Featured Historian for the History Channel.

Mr. Bergreen graduated from Harvard University in 1972. He is a member of PEN American Center, The Explorers Club, the Authors Guild, and the Board of Trustees of the New York Society Library. He lives in New York City and is represented by Dan Conaway of Writers House.